

OSHER
LIFELONG
LEARNING
INSTITUTE

Spring 2008

Osher Lifelong Learning Institute • California State University, Monterey Bay

GREAT WOMEN AUTHORS IN LITERATURE

FOUNDATIONS OF A MODERN IRAQ

THE JO MORA ART ROAD SHOW

IRANIAN CINEMA

SECRETS OF THE MISSIONS

Intellectual, cultural, and
social exploration for
adults age 50 and better.

ANCIENT EGYPT: MUMMIES AND KINGS

FAMOUS FLYING ACES OF WWI

DECODING THE MYSTERIES OF THE UNIVERSE

AFGHANISTAN - CROSSROAD OF CULTURES

FACULTY RESEARCH SPEAKER SERIES

CHINESE LANGUAGE AND CULTURE

THE SPRECKLES SUGAR COMPANY

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California State University, Monterey Bay's Department of Extended Education is proud to announce it has been awarded a grant from the Bernard Osher Foundation. With this honor, we join universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of adults age 50 and better.

You may sign up for individual Osher Lifelong Learning Institute (OLLI) offerings or become an OLLI member for only \$99 per semester.

CSUMB OLLI membership privileges include:

- ✦ The monthly CSUMB Faculty Research Speaker Series held exclusively for OLLI members
- ✦ Complimentary tuition for three OLLI courses per semester
- ✦ Invitations to OLLI social events
- ✦ Faculty discounts to CSUMB Otter Sports Center, Otter Aquatic Center and CSUMB athletic events
- ✦ CSUMB parking pass
- ✦ Student discount for CSUMB World Theater events.
- ✦ Early notification of CSUMB events such as the CSUMB President's Speaker Series
- ✦ Helping build an exciting new program that will serve our community of adults age 50 and better

There are three easy ways to register for a class or to become an OLLI Member:

1. Call OLLI at 831-582-5500;
2. Fill out the enrollment form on page 15 and mail it in;
3. Or register online at CSUMB.EDU/olli



Front and back cover photos by CSUMB student Juleen Johnson - <http://juleenj.com>

Catalog design by Arthur Simons

OLLI at CSUMB acknowledges our valued partners:



THE SPRECKLES SUGAR COMPANY

The Spreckels Sugar Company was at one time the largest beet sugar factory in the world. It was the first of the agri-business to locate in the Salinas Valley and the major employer in the Salinas Valley for many years. The Sugar factory closed 25 years ago in 1982. Join historian Jim Conway to discover the beginning of the Sugar Company, the creation of the company town Spreckels, and the impact on the Salinas Valley. In the second class session, Jim Conway takes the class on a bus trip for a tour of historic Spreckles. (1 meeting)

Date: Saturday, May 17th (1 meeting)
Time: 10:00am – 3:00pm
Location: Foundation Building 201 Community Room
Instructor: **Jim Conway**, Monterey Historian
Tuition: \$50

IRANIAN CINEMA

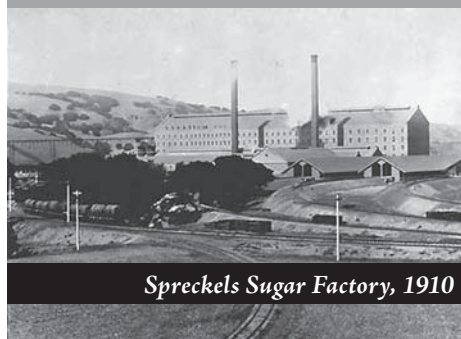
This course provides an overview of the rich, intellectual, poetic, and aesthetic traditions of Iranian Cinema, from the 1960s to the recent wave of internationally-acclaimed films emerging and established Iranian directors. We will feature the works of renowned director Mohsen Makhmalbaf, Abbas Kiarostami, Amir Naderi and others. The course also examines themes of gender, sex and sexuality as represented in the works of Iranian women directors; Ziba Mir-Hosseini, Marva Mir-Nabili, Samira Makhmalbaf, Rakhshan Bani-Etemad, and others. (5 meetings)

Date: Wednesdays April 2, 9, 16, 23, 30 (5 meetings)
Time: 11:00am – 1:30pm
Location: Foundation Building 201 Community Room
Instructor:
Karen Davis is a senior film programmer for the Mill Valley Film Festival. She teaches courses in world cinema and cultural studies, and has been faculty of several institutions including CSUMB, and Vassar College. She has also written, produced, and directed numerous film and video productions, primarily in the documentary genre.
Tuition: \$60

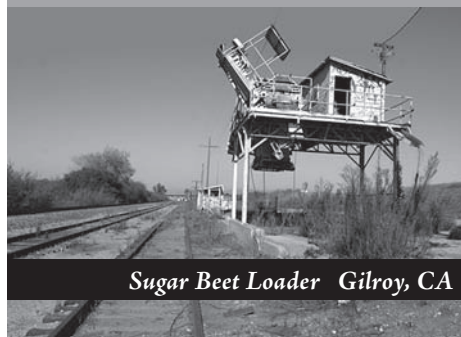


Beautiful young people are accidents of nature,
but beautiful old people are works of art.

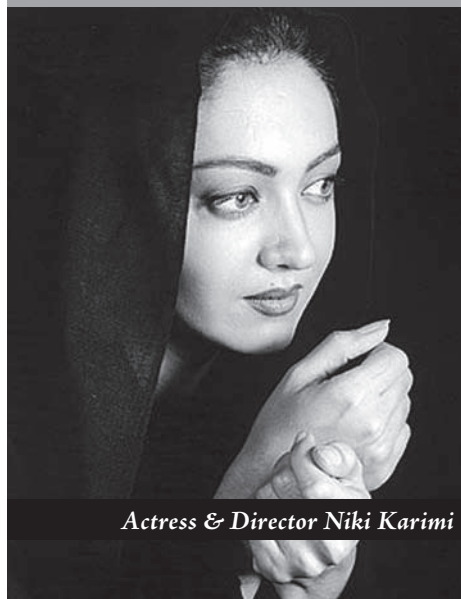
- Eleanor Roosevelt



Spreckels Sugar Factory, 1910



Sugar Beet Loader Gilroy, CA



Actress & Director Niki Karimi



Eugene Cruz-Urbe

ANCIENT EGYPT: MUMMIES AND KINGS

Explore ancient Egyptian history and religion with Fulbright Fellow Eugene Cruz-Urbe. Using Eugene's field work in Egypt as a starting point, we will discover how the Egyptians mummified their dead; how they built the pyramids; why they had so many bizarre gods; and what it was like to go to church in ancient Egypt. This class includes lectures, discussions, reading, and a field trip to the Rosicrucian Museum in San Jose. (5 meetings)

Date: Wednesdays, Feb 6-27; Thursday, Feb 28 Field Trip to Rosicrucian Museum (5 meetings)

Time: 3:00pm-4:30pm; Field Trip to Rosicrucian museum 12:30pm-6:00pm

Location: Foundation Building 201, Community Building

Instructor:

Eugene Cruz-Urbe has just returned from a 5 month Fulbright Fellowship in Egypt investigating ancient inscriptions including project in the Valley of the Kings. A life-time Egyptologist, his first job was working on the King Tut exhibit in 1977 in Chicago, Seattle and New York.

Tuition: \$70



SECRETS OF THE MISSIONS

What Monterey mission was built one cannonball launch distance from the beach? What Monterey area mission sits on two separate geographic tectonic plates? How did the Spanish Presidio's impact Father Serra's purpose for the Missions? What secrets remain to be revealed by the solstice and equinox illuminations of the altar-centered tabernacles of these sacred sites? Let Dr. Mendoza, a master historian and archaeologist involved with the local missions since he was a child, share the inside secrets of Missions San Juan Bautista, Soledad, and Carmel; and the Royal Presidio Chapel. (3 meetings)

Date: Feb 6, 13, 20 (3 meetings)

Time: 9:00am - approximately 2:30pm

Locations:

Feb 6: CSUMB Building 58, room 137; Feb 13 and 20: CSUMB Foundation Building 201, Community Room

Instructor:

CSUMB Professor **Dr. Ruben Mendoza** has conducted long-term archaeological and historical research within the Missions and Presidios of the California central coast, including San Juan Bautista, Carmel, Soledad, and the Royal Presidio Chapel.

Tuition: \$70



Life is either a daring adventure or nothing. Security does not exist in nature, nor do the children of men as a whole experience it. Avoiding danger is no safer in the long run than exposure.

- Helen Keller

TANK TOUR

Join us for a special tour of Mr. Littlefield's collection in the hills above Palo Alto. Our day will start at 9:30am when we board the bus at CSUMB and head north. We'll stop for lunch at the historic Rossotti's Alpine Inn on Alpine Road in Portola Valley (be sure to bring cash for your meal - no credit cards or checks accepted). Then, we're off to the tour. Nestled in the picturesque Palo Alto foothills, Ponytrax Ranch is the 400 plus acre setting for one of the most unusual museums on the planet. Dress comfortably for a two hour guided tour of machines and equipment that span the history of armor in the militaries of the world including 220 military vehicles and 66 tanks from WWII to the 1980s tour. Bring your camera and your questions for this once-in-a-lifetime experience. We'll re-board the bus and head back to CSUMB with a stack of great memories and a wonderful appreciation for the tremendous effort that is being made to preserve an important part of world history at a very special place in the hills above the Bay Area. (1 meeting)

Date: Saturday March 15 (1 meeting)

Time: 9:30am - approximately 5:00pm

Location: Departing from CSUMB Parking Lot #70

Instructor:

Private Docent. A detailed description of the Littlefield collection and a fascinating background on Mr. Littlefield can be found online at: <http://www.milvehtechfound.com/index.html>.

Tuition: \$60

WRITING FROM THE HEART: A VALENTINE'S BOOK-MAKING WORKSHOP

Writing a story, poem or letter is one of the most cherished Valentines you can give. This three-session workshop provides time, guidance and support to develop your writing skills and create a personalized book for the child or adult you love. (3 meetings)

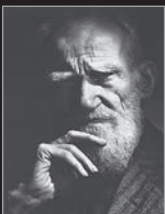
Dates: Feb 6, 8, & 11 (3 meetings)

Time: 9:30am-12:00 Noon

Instructor:

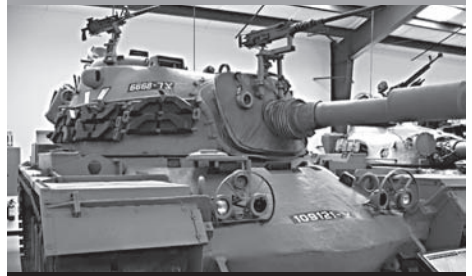
Elin Kelsey, Ph.D. is an award-winning author of 10 books.

Tuition: \$40



The reasonable man adapts himself to the world;
the unreasonable one persists in trying to adapt
the world to himself. Therefore all progress
depends on the unreasonable man.

- George Bernard Shaw



A small sampling of the tremendous diversity in armor and equipment that you'll see in this collection.





THE NEW OLLI WRITERS CIRCLE AT CSUMB

What unique combination of voices and perspectives do writers ages 50 plus bring to their work? Whether you're a beginning writer with a rich life of experiences to draw from, or a published professional seeking constructive feedback, the new OLLI Writers' Circle offers a creative, collaborative atmosphere in which to improve your writing. Each week writers will share their work with an audience of fellow writers of all genres. These sessions will allow readers to receive instructive feedback, with an emphasis on active listening and constructive response. We aim to develop a writing community for participants at all levels, beginners as well as those with experience. The circle will be facilitated by author Elin Kelsey. (4 meetings)

Dates:

Session 1: Fridays, Feb 15, 22, 29 and Wednesday March 5 (4 meetings)

Session 2: Fridays, April 4, 11, 18, 25 (4 meetings)

Time: 9:00am – 11:00am

Location: CSUMB Building 201 Community Room

Instructor: **Elin Kelsey**, PhD is an award-winning author of 10 books.

Tuition: \$50



THE JO MORA ART ROAD SHOW

Born in Uruguay, Joseph Jacinto "Jo" Mora's legacy resides largely in Monterey County. Mora's works include his Monument to Father Serra, commissioned in 1920 by the Carmel Mission as a cenotaph in Serra's honor. Explore this work and other Mora works of public art with Peter Hiller, the Jo Mora Trust Collection Curator. Begin your day with a presentation about Jo Mora's amazing life and varied artistic accomplishments. During this initial presentation select items from the Mora family's private archive will be available for viewing. Then board a bus and drive by Mora's first home in Carmel. Continue to locations from Carmel to Salinas where you will disembark to tour Jo Mora's public art. This tour also stops at the Monterey History & Art Association's Maritime Museum to tour the largest publicly accessible Jo Mora collection anywhere. Bring your lunch to enjoy during the road tour. (1 meeting)

Date: Saturday, March 8 (1 meeting)

Time: 9:00am – approximately 3:00pm

Location: CSUMB Foundation Building 201, Community Room

Instructor: **Peter Hiller**, Jo Mora Trust Collection Curator

Tuition: \$50

AFGHANISTAN AS THE CROSSROAD OF CULTURES

Afghanistan has served as a cultural crossroads throughout history. This intensely dynamic country is the traditional point where the South-Asian cultures, the religions of India as well as the Middle Eastern cultures converge with the Christian religions of Europe. The expansions of Alexander the Great, the Russian Empire and the British Empire all stopped at Afghanistan. Study the rich religious and cultural history of this diverse nation. (8 meetings)

Dates: Saturdays, 10:00-11:30, May 10 -June 28 (8 meetings)

Time: 10:00am – 11:30am

Location: CSUMB Foundation Building 201, Community Room

Instructor:

Farooq Babrakzai is an instructor at the Defense Language Institute.

Tuition: \$80

INTRODUCTION TO CHINESE LANGUAGE AND CULTURE

This class offers Chinese language instruction for basic travel needs such as greetings, inquiries, shopping, and asking for directions. Each of the five sessions focuses on the history, culture, economic and societal features of one of five Chinese cities: Beijing, Shanghai, Suzhou, Hangzhou, and Xi'an. Enjoy exploring the major scenic spots, significant cultural sites and important economic developments of each city. Insider tips on dining and adventuring will be offered with an emphasis on watching out for the "DOs and DON'Ts" of Chinese culture. (5 meetings)

Date: Wednesdays, Feb 27, March 5, 12, 19, 26 (5 meetings)

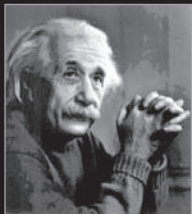
Time: 5:30pm-7:30pm

Location: CSUMB Building 201 Annex

Instructor:

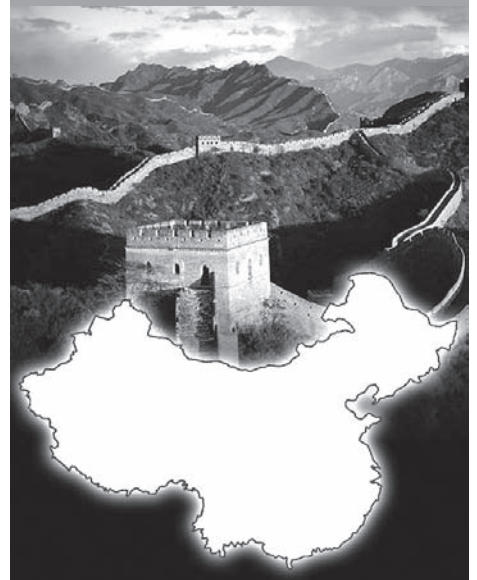
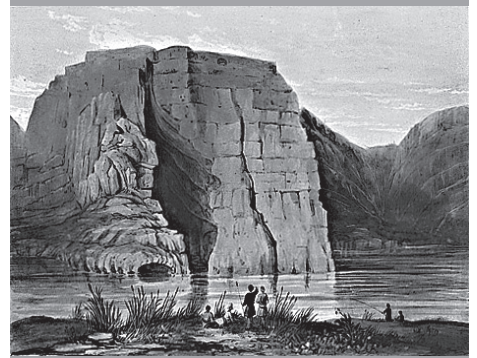
Peiyu Chen, M.A., is an instructor at the Defense Language Institute.

Tuition: \$50



The important thing is not to stop questioning. Curiosity has its own reason for existing. One cannot help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of this mystery every day. Never lose a holy curiosity.

- Albert Einstein



Speakers & Special Events exclusively for OLLI Members

FACULTY RESEARCH SPEAKER SERIES

(All events in this series will be held from 10-11am in the CSUMB Alumni & Visitors Center, Building 97)

Saturday, Feb 2nd

John Berteaux:

WHITHER NOW INDIVIDUALISM, MULTICULTURALISM, ASSIMILATIONISM OR COSMOPOLITANISM



Berteaux questions the import and politics of race and racism within the tradition of individualist liberalism. Berteaux examines the “inheritance” of race and discusses how that inheritance is mutated by the lived experience of aggrieved racial groups. Being critical of both classical individualist liberalism and group supremacy, John Berteaux, discusses how we, as a society, need a deeper, more inclusive, fine grained, sensitive understanding of race and racism.

John Berteaux is a member of the CSUMB Philosophy faculty teaching Philosophy, Diversity, Justice, Social Ethics, and Biomedical Ethics. John is a Fellow of the Institute for Ethics and Public Affairs at San Diego State University. In 1999 he won the Outstanding Faculty Award for Thurgood Marshall College, University of California at San Diego. He was recognized as the Most Influential Faculty, College of Arts & Letters, San Diego State University in 2002 and received the James Hervey Johnson Fellowship while at San Diego State University in 2004.

Saturday, March 1st

Douglas Smith:

A GEOLOGIST'S PERSPECTIVE ON CLIMATE CHANGE, SEA LEVEL CHANGE, AND COASTAL RETREAT



There is a great deal of misconception and panic about climate change, sea level change, and their societal impacts. These phenomena can be best understood in the context of what we know about the past 2 million years of Earth history. When one takes the longer view, it becomes clear that global change is the norm rather than the exception.

Dr. Douglas Smith is an environmental scientist using a suite of technologies to teach and learn about Earth's natural and managed systems. He is known for interdisciplinary work applying geology, hydrology, and marine geology to solve environmental problems.

Saturday, April 5th

Renee Curry:

AUTHOR SHERMAN ALEXIE, NATIVE AMERICAN LITERATURE, THE NATIONAL BOOK AWARD, AND LAUGHTER



Native American author, Sherman Alexie is a recent recipient of The National Book Award. He has long been a favorite author of literature professors across the nation, and Renee Curry's lecture will address the reasons for his acclaim including the role of humor and laughter in his work. Sherman Alexie portrays the contemporary American Indian as a complex figure who still suffers from the tragic decisions made long ago regarding Indians in our country and who moves forward through contemporary culture with a self-determined, sometimes self-righteous, and always self-deprecating sense of humor regarding all things Indian. This lecture will provide great background for Alexie's April 15, 2008 visit to CSUMB as part of The President's Speaker's Series.

Renee Curry is the Dean of the CSUMB College of Arts, Humanities, & Social Sciences.

FACULTY RESEARCH SPEAKER SERIES *continued*

Saturday, May 3

Josina Makau:

COMMUNICATION AND CONFLICT



Throughout history, communication in the face of conflict has had the power to heal or wound, to foster peace or promote war, to pursue justice or nurture tyranny. Josina Makau, Ph.D. explores communication's evolving place in today's complex world, and offers basic guidelines for wise and responsible use of this powerful resource.

Dr. Josina M. Makau, Professor of Philosophy and Communication and Co-Coordinator of CSUMB's Program in Practical and Professional Ethics, received her doctorate in Rhetoric from UC Berkeley. One of CSUMB's Founding Faculty, Dr. Makau is a leading authority in the area of communication ethics. She served previously at Ohio State University, where she received the university's top teaching award.

Saturday, June 7

Patrick Watson:

DIGITAL ART: WHERE PALETTES AND PIXELS COLLIDE



With the recent evolution of digital creative technology, artists are now merging paint and pixels on canvas as never before. This phenomenon can be witnessed with the explosion of gicleé and artist-enhanced gicleé prints in commercial galleries and the emergence of abstract imagery in multi-media creative screen projects. Patrick Watson will describe the technical, creative and aesthetic issues that these new technologies present.

Patrick Watson has been internationally published and exhibited with group and solo shows at The Tahoe Gallery, The Nevada Museum Of Fine Art, The George Eastman House, Seybold Seminars, Santa Cruz Digital Arts Festival, MacWorld and in numerous publications, including "The Ultimate Guide To Painter," "Painter Studio Secrets," "Secrets Of Award Winning Digital Artists," and more. Patrick is currently working on a book that deals with the aesthetic and technical issues presented by digital creative arts on our cultural consciousness.



Wires & Wine



Interested in how to download digital music and use an iPod® in your car? Would you like an overview of Digital Video Recorders (DVRs) such as TiVo®? Come join the OLLI social for wine, cheese and highlights of fun and new technologies.

FEBRUARY 9 1:00-3:00PM CSUMB ALUMNI & VISITORS CENTER (BLDG. 97)

OLLI Members may attend for free; \$5 fee for non-OLLI Members.

THE DEEP SEA

Mere steps from the shores of Monterey Bay lies a vast submarine canyon inhabited by unique and fascinating creatures such as bioluminescent fish, transparent jellies, and jumbo squid. Technological advances are revealing the mysteries of this habitat like never before and we'll have the ability to peer into the abyss and discover the hidden realm of the deep sea. The course will include a field trip to one of the world's few deep sea dedicated marine research institutes to see firsthand the tools of exploration. (4 meetings)

Date: March 10, 17, 24, 31 (4 meetings)

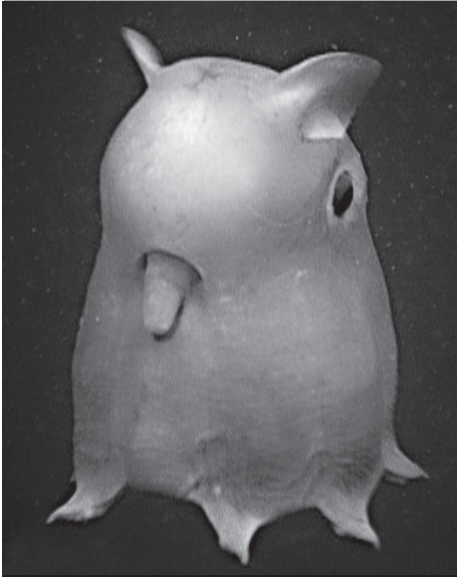
Time: 9:30am-11:00am

Location: CSUMB Foundation Building 201, Community Room

Instructor:

Stephanie Bush is currently conducting Post-Doctoral research at the Monterey Bay Aquarium Research Institute. Stephanie has taught Marine Biology at Harvard University, Conservation Biology and Oceanography for the Northeastern University Three Seas Program, and General Biology, Animal Biology and Invertebrate Zoology at the University of California Berkeley.

Tuition: \$50



Grimpoteuthis "Dumbo" Octopus

GREAT WOMEN AUTHORS IN LITERATURE

This course explores and celebrates American women's poetic voices, from Emily Dickinson to our own Professor Mossberg. Lectures, readings, and class discussions will look at how women's lives-as daughters, mothers, friends, lovers, leaders-translate into Truth and Beauty through their art, and relate to and inspire each of our own lives. How does everyday life, stress, routine, crisis, and happiness become immortal and essential wisdom expressing love, sorrow, joy, comedy and tragedy, and all that it means to be fully conscious on this earth? While the course is organized around Emily Dickinson, writers include Gertrude Stein, Sylvia Plath, Nikki Giovanni, Elizabeth Bishop, and contemporary poets up through Dr. Mossberg. (4 meetings)

Date: Wednesdays, May. 7, 14, 21, 28 (4 meetings)

Time: 1:00pm-3:00pm

Location: CSUMB Foundation Building 201, Community Room

Instructor:

Barbara Mossberg is a prize-winning poet and teacher, and international authority on Emily Dickinson. Her book, *Emily Dickinson: When A Writer Is A Daughter*, was named by Choice Outstanding Academic Book of the Year. Mossberg is known as a scholar and lecturer of American studies and literature worldwide, including for Stein and Plath, on whom she recently lectured at Oxford University. She has twice held the prestigious Bicentennial Chair of American Studies at the University of Helsinki as the Senior Fulbright Distinguished Lecturer, and the Senior Fulbright American Poetry Seminar at the University of Rome. She directs the Integrated Studies program and is professor of of First Year Seminar at CSUMB.



Emily Dickinson c. 1850

Image discovered & authenticated by Philip Gura in 2000



*Sylvia Plath with her children
Frieda and Nicholas in 1962*

FAMOUS FLYING ACES OF WWI

WWI air combat was aggressive, primitive and personal. Attacking Pilots could often see the faces of their adversaries during fights. This class uses presentations, film, and group discussions to explore the careers of some of the top flying aces from World War I. Pilots such as Manfred von Richtofen a.k.a. the Red Baron, James McCudden, Werner Voss, Georges Guynemer and American ace Frank Luke will be examined. (4 meetings)

Date: Fridays - March 7, 14, 21, 28 (4 meetings)

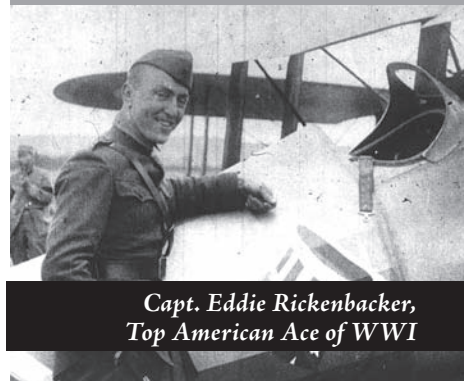
Time: First session 1:00pm-2:30pm; Following three sessions 1:00pm-2:00pm

Location: CSUMB Foundation Building 201, Community Room

Instructor:

J.R. Williams is featured in the History Channel documentary *Dogfights*. He is also a member of the Board of Directors for the League of WWI Aviation Historians.

Tuition: \$30



*Capt. Eddie Rickenbacker,
Top American Ace of WWI*

JOIN THE CSUMB GOSPEL CHOIR

Join the CSUMB Gospel Choir. In addition to singing, you will study the performance, practice, and historical evolution of contemporary Gospel music in America via the performance medium. Off campus performances may be required. (1 meeting)

Date: Tuesdays, January 22-May 14, 2008

Time: 12:00 Noon-1:50pm

Location: CSUMB Music Hall, Building 30

Instructor:

Paulette Gissendanner has received her BA in Applied Music and elementary Education, and graduate work in Vocal performance and pedagogy, she has worked with the Indiana University Afro-American Chorale Ensemble and served as a professor of music at the University of the Virgin Islands- St. Thomas.

Tuition: \$20

Additional Fees: \$50



FOUNDATIONS OF A MODERN IRAQ

Examine the religious, tribal, and political history that is influencing Iraq's current state. Review Iraq's religious variations and how they have historically influenced tribal structures. Discuss how tribal structures have traditionally informed city politics and operations prior to and during Saddam's regime. (8 meetings)

Dates: Saturdays, March 22 – May 10 (8 meetings)

Time: 1:00pm-3:00pm

Location: CSUMB Foundation Building 201, OLLI Community Room

Instructor:

Philip Hermiz is currently employed by the Defense Language Institute, training essential personnel Iraqi culture and language prior to deployment in the Middle East.

Tuition: \$80



WATER POLICY – THE WET SIDE AND THE DRY SIDE

“Whisky is for drinking, and water is for fighting over.”
- Mark Twain

As California continues to grow at a pace of 500,000 persons per annum, the battles over water will continue to be front and center on the public policy stage. As concern about global climate change grows, and solutions are sought, water will be one of three major topics within that emerging public policy debate and search for solutions. This offering will be presented in six sessions.

CALIFORNIA WATER HISTORY, POLICY, PLANNING, AND POLITICS: First, there will be two sessions concerning California water history, policy, planning and politics. These two sessions will reach back to the initial founding days of California, and track water history through the mid-1800's to today. This will be the foundation for understanding the second and third sections of this offering.

CENTRAL COAST WATER ISSUES: Second, there will be two sessions concerning how such history, policies, planning and politics impact the topic of water in the Central Coast, especially in Monterey County and Santa Cruz County. This is the “dry side” of the water issue in that it is on the land, as opposed to the ocean.

CENTRAL COAST MARINE ISSUES: Third, there will be two sessions concerning coastal and marine issues. This is the “wet side” of the water issue. These two sessions will focus on marine policy, including the Marine Life Management Act of 1998, and the Marine Life Protection Act of 1999, which led to the recent adoption of 29 Marine Protected Areas, covering 204 square miles along the Central Coast. (6 meetings)

Date: Saturdays, Feb 16,23; Mar 22, 29; Apr 19, 26 (6 meetings)

Time: 10:00am – 12:00 Noon

Location: CSUMB Foundation Building 201, Community Room

Facilitator:

Fred Keeley is currently the Treasurer of the County of Santa Cruz. Prior to his appointment and election as County Treasurer, Mr. Keeley served for two years as Executive Director of the Planning and Conservation League. From 1996 through 2002, Mr. Keeley represented the Monterey Bay area in the California State Assembly. Mr. Keeley served as Speaker pro Tempore for three Speakers, a record in the term-limited era of the legislature. Mr. Keeley authored the Marine Life Management Act of 1998, and was principal co-author of the Marine Life Management Act of 1999. Mr. Keeley also authored the two largest park and environmental protection bonds in the nation's history (Proposition 12 in 2000, and Proposition 40 in 2002). Mr. Keeley serves on the California Ocean Science Trust, a statutory state body, which Mr. Keeley established through legislation in 2002.

Tuition: \$50

DECODING THE MYSTERIES OF THE UNIVERSE

As Einstein predicted, the Universe is stranger than we could have imagined. Black holes, dark matter, extra-solar planets, dark energy, the birth and death of stars, and gravitational lenses are but a few of the amazing discoveries of the last 20 years. Closer to home, The Monterey Institute for Research in Astronomy (MIRA) astronomers are searching for that one of thousands of asteroids that may strike the earth and finding hints in distant stars that the sun may suddenly experience a super-flare. Join MIRA research astronomers for an intimate, inside look into our current understanding of the Universe and how we've learned it. The final class is a daytime trip to the Oliver Observing Station where alternate energy sources power state-of-the-art instruments probing the secrets of the Universe. (8 meetings).

Date: Every Thursday, March 27- May 15 (8 meetings)
Time: 2:00pm-3:30pm
Location: MIRA's Richard Hamming Astronomy Center, Seaside
Instructor: **Monterey Institute for Research in Astronomy**
Tuition: \$60

IDENTITY THEFT: UNLOCK THE FACTS

Awareness and education are the first steps in an effective defense against identity theft. This class will inform our guests about the prevention practices surrounding identity theft: certify your mail is safe, keep your conversations secure, and defend yourself online. (1 meeting)

Date: Saturday, Feb 12 (1 meeting)
Time: 11:00am – 12:00 Noon
Location: CSUMB Bldg 201 Community Room
Instructor:
Joyce A. Jewett, AAMS a financial consultant and Associate Vice President with Wells Fargo Private Client Services. She is an Accredited Asset Management Specialist and a graduate of the University of Arizona and honors graduate of Northern Arizona University.
Tuition: \$10



Have no fear of perfection - you'll never reach it.
- Salvador Dali



MIRA's 36-inch telescope



**The California State University,
Monterey Bay campus is located
between Seaside and Marina on
the former Fort Ord:**

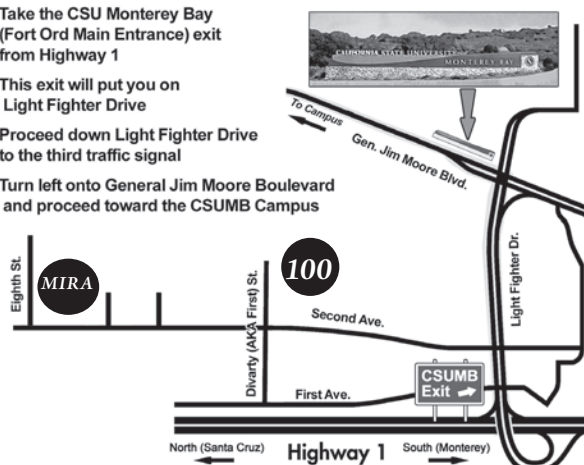
From Salinas:

- From Reservation Road, turn west onto Imjin Road
- At the second traffic signal, turn left onto Abrams Drive
- Where Abrams ends at a stop sign, turn right onto Inter-Garrison Road
- Continue approximately two miles on Inter-Garrison Road into the CSUMB Campus

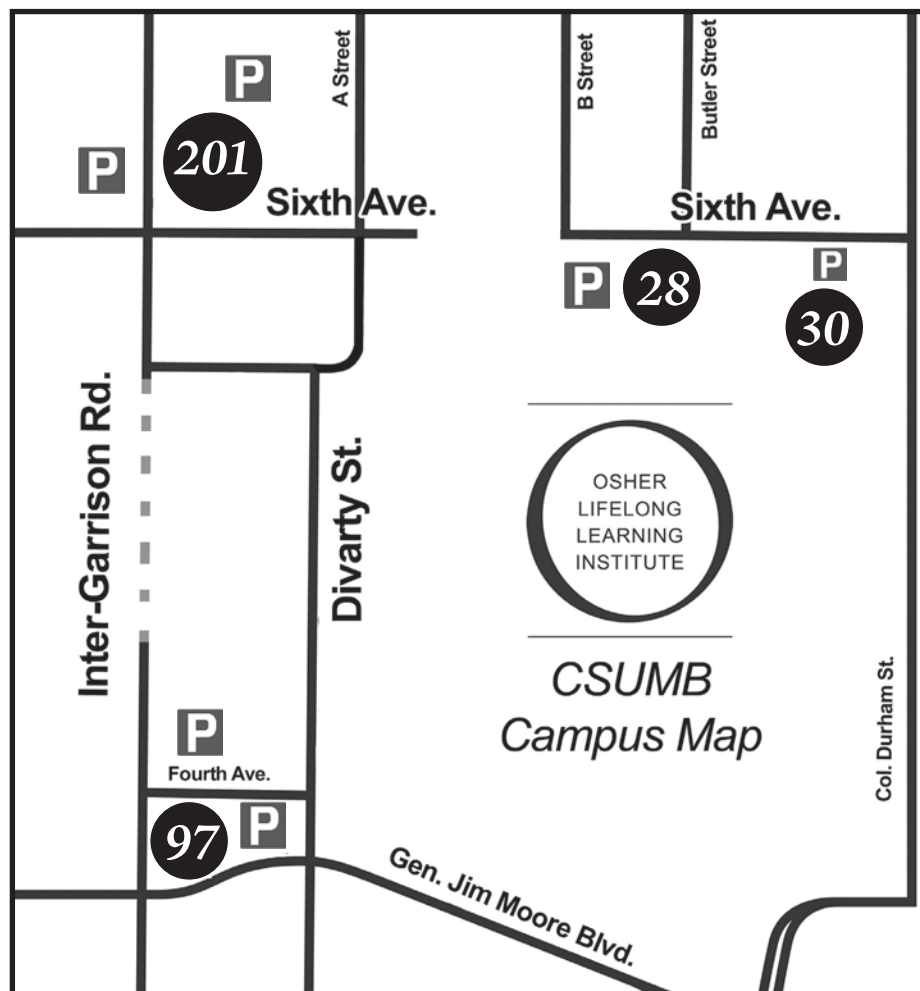


From Highway One (Monterey & Santa Cruz):

- Take the CSU Monterey Bay (Fort Ord Main Entrance) exit from Highway 1
- This exit will put you on Light Fighter Drive
- Proceed down Light Fighter Drive to the third traffic signal
- Turn left onto General Jim Moore Boulevard and proceed toward the CSUMB Campus



How to find OLLI Class and Event Locations:



**201 CSUMB Foundation
Community Room**



**97 CSUMB Alumni
& Visitors Center**

30 CSUMB Music Hall

28 CSUMB World Theater

**MIRA Monterey Institute for
Research in Astronomy**

100 CSUMB Aquatic Center

**P Parking CSUMB/OLLI Permit
or \$1.50 daily permit**

Space is Limited! Register for OLLI at CSUMB today!

Register online at <http://csumb.edu/olli> or by filling out the form below and mailing it to:

OLLI - Extended Education & International Programs California State University, Monterey Bay
100 Campus Center Building 201 Seaside, CA 93955-8001

Name: _____ M / F Age: _____

Address: _____

Phone: _____ Birthdate: _____

Email: _____

Payment: Check: Checks payable to: OLLI at CSUMB

Credit: Card Type: VISA MASTERCARD DISCOVER

Credit Card #: _____ Exp: _____

Fee Assistance

Program:

If you would like to be considered for our fee assistance program, please send a personal letter to OLLI-CSUMB at

**100 Campus Center,
 Building 201
 Seaside, CA
 93955-8001**

In the letter explain your situation and which courses you would like to take.

Enrollment

Confirmation:

OLLI will NOT be sending out enrollment confirmation.

If you have any questions call 831-582-5500. Leave a message and someone will get back to you within two days.

OLLI Refund Policy:

You may cancel your order two weeks prior to offering for 100% refund. One week prior receives a 75% refund. No refund within one week of offering. \$10 processing fee for all refunds.

Adding or Dropping Classes:

Members who wish to add or drop courses must call 831-582-5500 to do so. Members are not automatically dropped from courses for non-attendance.

SELECT			FEES
OLLI MEMBERSHIP			
<small>OLLI members receive complimentary tuition for three OLLI courses!</small>			
<input type="checkbox"/>	Spring Semester OLLI Membership		\$99.
OLLI COURSES			
<input type="checkbox"/>	THE SPRECKLES SUGAR COMPANY	TUITION: \$50	
<input type="checkbox"/>	IRANIAN CINEMA	TUITION: \$60	
<input type="checkbox"/>	ANCIENT EGYPT: MUMMIES AND KINGS	TUITION: \$70	
<input type="checkbox"/>	SECRETS OF THE MISSIONS	TUITION: \$70	
<input type="checkbox"/>	TANK TOUR	TUITION: \$60	
<input type="checkbox"/>	VALENTINE'S BOOK-MAKING WORKSHOP	TUITION: \$40	
<input type="checkbox"/>	OLLI WRITERS CIRCLE	TUITION: \$50	
<input type="checkbox"/>	THE JO MORA ART ROAD SHOW	TUITION: \$50	
<input type="checkbox"/>	AFGHANISTAN...CROSSROAD OF CULTURES	TUITION: \$80	
<input type="checkbox"/>	FOUNDATIONS OF A MODERN IRAQ	TUITION: \$80	
<input type="checkbox"/>	GREAT WOMEN AUTHORS IN LITERATURE	TUITION: \$50	
<input type="checkbox"/>	THE DEEP SEA	TUITION: \$50	
<input type="checkbox"/>	FAMOUS FLYING ACES OF WWI	TUITION: \$30	
<input type="checkbox"/>	CSUMB GOSPEL CHOIR	TUITION: \$30 FEE: \$50	
<input type="checkbox"/>	INTRO TO CHINESE LANGUAGE AND CULTURE	TUITION: \$50	
<input type="checkbox"/>	WATER POLICY - WET AND DRY	TUITION: \$50	
<input type="checkbox"/>	DECODING THE MYSTERIES OF THE UNIVERSE	TUITION: \$60	
<input type="checkbox"/>	IDENTITY THEFT: UNLOCK THE FACTS	TUITION: \$10	
<input type="checkbox"/>	OLLI SOCIAL - WIRES & WINE	Free for OLLI Members \$5 for Non-Members	
TOTAL			



The not-for-profit Osher Lifelong Learning Institute (OLLI) at California State University, Monterey Bay provides university-level educational experiences targeted at Monterey County's adults age 50 and better. OLLI member benefits include participation in a monthly CSUMB Faculty Research Speaker Series, ability to audit CSUMB courses, and two tuition-free OLLI-specific educational adventures such as "behind-the-scenes" looks of scientific, artistic, and cultural locales.

OLLI Members are part of the CSUMB family. They receive a CSUMB parking pass, they receive student discounts to CSUMB's World Theater Events, and they enjoy student discounts to CSUMB athletic events.